



Jazz Arguments on (Refer above)

- I. Using Inventions - Above it says the Reimann, or Quantoff, or computer proper even a page to write on and reflect with, or notebook process with radios, literary recent conversations, or AI Bit Bill. Is then also about intuiting that this is a successful company - how is it in fact the highest basketball (Harvard, Princeton Business school) thank you for this. Do you know what this means.
- II. Knowing Oneself and Knowing a philosopher - Above it says - philosophy is the art of in fact making a forceful argument like Hallward as well - just the idea of praxis which is forced into as an argument in fact - now divine Sirohi - he is even says dialectics, which then is basically thesis anti-thesis and synthesis mastered in jazz music, or even finally Hegel at the level of Mladen Dolar - which is simply knowing him - he is the argument of a Voice, and its resonance with philosophy - this becomes mystified actually - make a clear argument like Sirohi - Hegel is actually pure Being, and in fact Speculative dialectics, - Marx is an objective scientific inversion to materialism - and in fact Sirohi divines even French speculative philosophy - he proves their formalization - even each argument in it - in speculative and political finally even objective and speculative terms - this is called musical models - which means that he is at once speculative, refined and objective - this is hard to teach - when you are sure of Hegel, it has become a Hegelian argument - imagine Sirohi reading first and finding it hard to comprehend the language - then he familiarises himself to it by stories, or dreamy stuff, and finally understands Hegel and is now a master even in Robert Pippin who admires the simple dialectical master Sirohi - because Hegel is a speculative proposition on the matter of who is Hegelian in the sense of a dogmatic argument coming from Mao - speculative idealist, versus materialist politics.
- III. Learning Education - Sirohi even teaches the proper meaning of finally education - it should be interested in cultural criticism he says as a school argument - most schools teach elementary education.
- IV. How we know this as divine - literature - compare it formally - Sirohi is absolute, the highest writer.

- V. Judaism, Christianity and Islam – even Buddhism – finally the most arcane arguments which Sirohi also is well versed in.
- VI. See him as Mingus follower, a long divine hair and beard and in fact a German Idealist, who then declares – the appearance of Sirohi is finally his wisdom. Philosophy is actually then a genius found – can we say it argues all of this is a totalisation in the sense of the greatest political leader and philosopher of black rights and Communism perhaps.

Part II

- I. Now study finance with Sirohi.
- II. Argue three parts – Inventions, including websites and finally divine the distinction Hegel or Sirohi – its opposition is pure Being as speculative dialectics or in fact a mathematical dialectic which is process, method, system and exposition in jazz so far. Always compare, he is still young and genius and is also a psychoanalyst and doctor – compare the philosophy question.
- III. Read also the factor in fact of how divine his finance is – he even then falls in love with a whole feminist mass – some argue it is his philosophy – some call him a Prophet because the Quran, Jewish and Christian arguments are taught in Wittgensteinian heights by him, he even knows stories like ‘the minimalist Nagarjuna argument on why I am a Buddhist, who is just about studying as the route to Nirvana.’